

Basel Mission Archives

"Während der Revolution (1911) zerstörter Götzentempel in Honyen. "



Title: "Während der Revolution (1911) zerstörter Götzentempel in Honyen. "

Alternate title: A temple to the deities destroyed during the 1911 revolution in Honyen.

Ref. number: QW-30.005.0008

Creator: Maisch, Wilhelm Friedrich (Mr)

Date: Proper date: 1911

Subject: [Individuals]: Maisch, Wilhelm Friedrich (Mr)
[Photographers / Photo Studios]: Maisch, Wilhelm Friedrich (Mr)
[Institutions]: Basel Mission German Branch
[Geography]: Asia {continent}: China {modern state}: Guangdong {province}: Heyuan {district}: Heyuan {place}
[Geography]: Asia {continent}: China {modern state}: Guangdong {province}: Yun nan {place}
[Themes]: religion and philosophy (general): Buddhism
[Themes]: music - art and literature: art: supernatural being - representation of: deity - representation of

Basel Mission Archives

[Themes]: conflicts - destruction and disaster: destruction
[Themes]: conflicts - destruction and disaster: iconoclasm
[Themes]: architecture and settlement: architectural space: interior
[Themes]: conflicts - destruction and disaster: revolution
[Themes]: music - art and literature: art: statue
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: temple
[Themes]: architecture and settlement: settlement: town
[Archives catalogue]: Images: QW: QW-30: untitled

- Type:** Still Image
- Format:** [Format]: 8.1cm x 11.4cm
[Condition]: good
[Process]: b/w positive, paper print, gelatin-silver
- Relation:** Group: A-30.10.058 Same images: A-30.10.058, A-30.55.023
- Ordering:** Please contact us by email info@bmarchives.org
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.