

Basel Mission Archives

"In Celebration of the Female: Dress, Aesthetics, Performance, and Identity in Contemporary Asante"

- Title:** "In Celebration of the Female: Dress, Aesthetics, Performance, and Identity in Contemporary Asante"
- Ref. number:** D-90.31
- Creator:** Gott, Edith Suzanne
- Date:** Proper date: December 1994
- Description:** Dissertation for the degree Doctor in Philosophy, on the Departement of Folklore, Indiana University 1994
- Subject:** [Individuals]: Gott, Edith Suzanne
[Geography]: Africa {continent}: Ghana {modern state}: Ghana
[Geography]: Asante
[Themes]: music - art and literature: performing arts: performance
[Themes]: social structure and socialization: gender - age and kinship: woman
[Archives catalogue]: Guides / Finding aids: Archives: D - Ghana: D-90 - Forschungsarbeiten / Past Research
- Type:** Text
- Format:** 314 pages
- Ordering:** Please contact us by email info@bmarchives.org
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.