

# Basel Mission Archives

---

"Erhalten von Barmer Mission 1975. "



**Title:** "Erhalten von Barmer Mission 1975. "

**Alternate title:** Received from the Barmer Mission in 1975.

**Ref. number:** QQ-30.109.0009

**Date:** Date late: 31.12.1940  
Proper date: 01.01.1921-31.12.1940  
Acquisition year: 1975

**Subject:** [Geography]: Africa {continent}: Cameroon {modern state}  
[Themes]: communication: audience  
[Themes]: environment: botany: banana tree  
[Themes]: anthropology of the body: headdress: cap  
[Themes]: social structure and socialization: gender - age and kinship: child  
[Themes]: administration and government: armed forces: colonial troops  
[Themes]: communication: drinkhouse  
[Themes]: architecture and settlement: types of buildings: house  
[Themes]: music - art and literature: music and percussion: music band  
[Themes]: music - art and literature: music and percussion: percussion

# Basel Mission Archives

---

instrument

[Themes]: architecture and settlement: types of buildings: shelter

[Themes]: administration and government: armed forces: soldier m

[Themes]: architecture and settlement: architectural space: street

[Themes]: architecture and settlement: architectural space: street: street scene

[Themes]: architecture and settlement: architectural detail: veranda

[Themes]: architecture and settlement: architectural space: open space

[Archives catalogue]: Images: QQ: QQ-30: untitled

**Type:**

Still Image

**Format:**

[Format]: 8.9cm x 12cm

[Condition]: good - medium

[Process]: b/w positive, paper print, gelatin-silver

**Ordering:**

Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:**

Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:**

All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.