

Basel Mission Archives

"_ _ _ "



Title: "_ _ _ "

Alternate title: ---

Ref. number: QQ-30.021.0159

Creator: unknown studio

Date: Proper date: -1889

Description: The photograph is from an album entitled "Chinesisch-indische Reise", made by Wilhelm Preiswerk (member of the committee) and Inspector Theodor Oehler in 1888-1889. Wilhelm Preiswerk and Theodor Oehler bought the pictures from professional photo studios on this trip. This means that the date of origin of the image cannot be clearly determined as 1888/1889. It is possible that the picture was taken several years earlier, but it is not possible to say exactly when.

Subject: [Photographers / Photo Studios]: unknown studio
[Institutions]: unknown studio

Basel Mission Archives

[Geography]: Asia {continent}: China {modern state}
[Themes]: architecture and settlement: architectural detail: architectural art
[Themes]: formal description: architectural view
[Themes]: architecture and settlement: architectural detail: balustrade
[Themes]: music - art and literature: art: supernatural being - representation of: dragon - representation of
[Themes]: architecture and settlement: architectural detail: pillar
[Themes]: architecture and settlement: architectural detail: stairway
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: temple
[Themes]: music - art and literature: art: wall painting
[Themes]: architecture and settlement: architectural space: open space
[Archives catalogue]: Images: QQ: QQ-30: Journey to China and India.

Type: Still Image

Format: [Format]: 20.5cm x 27cm
[Condition]: medium
[Process]: b/w positive, paper print, albumen

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.