

Basel Mission Archives

"Cadery Tempel. "



Title: "Cadery Tempel. "

Alternate title: Kadri Temple.

Ref. number: QQ-30.021.0058

Creator: unknown studio

Date: Proper date: -1889

Description: The photograph is from an album entitled "Chinesisch-indische Reise", made by Wilhelm Preiswerk (member of the committee) and Inspector Theodor Oehler in 1888-1889. Wilhelm Preiswerk and Theodor Oehler bought the pictures from professional photo studios on this trip. This means that the date of origin of the image cannot be clearly determined as 1888/1889. It is possible that the picture was taken several years earlier, but it is not possible to say exactly when.

Subject: [Photographers / Photo Studios]: unknown studio
[Institutions]: unknown studio

Basel Mission Archives

[Geography]: Asia {continent}: India {modern state}: Karnataka {region}: Mangalore {place}
[Geography]: Asia {continent}: India {modern state}: Karnataka {region}: Mangalore {place}: Kadri, Mangalore {place}
[Themes]: formal description: architectural view
[Themes]: travel and transport: means and types of transport: chariot
[Themes]: environment: botany: forest
[Themes]: religion and philosophy (general): Hinduism
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: pagoda
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: temple
[Themes]: architecture and settlement: architectural detail: roof: tiled roof
[Archives catalogue]: Images: QQ: QQ-30: Journey to China and India.

Type: Still Image

Format: [Format]: 21.2cm x 27.5cm
[Condition]: medium
[Process]: b/w positive, paper print, albumen

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.