

Basel Mission Archives

"Ein Isangoweib mit Rotholz oder Kalkfarbe bemalt, dient als Medium. Die Dekoration erinnert an das Skelett, an den Tod. Sie soll in erster Linie der Jugend Furcht einflößen. "



- Title:** "Ein Isangoweib mit Rotholz oder Kalkfarbe bemalt, dient als Medium. Die Dekoration erinnert an das Skelett, an den Tod. Sie soll in erster Linie der Jugend Furcht einflößen. "
- Alternate title:** An Isango woman painted with redwood or lime colour, is used as medium. The decoration remind of a sceleton, of death. In the first line she is suppodes to scare the young.
- Ref. number:** QE-30.127.0009
- Creator:** [leer] N
- Date:** Date late: 31.12.1936
Proper date: 01.01.1932-31.12.1936
Acquisition year: 1995
- Subject:** [Individuals]: [leer] N
[Photographers / Photo Studios]: [leer] N
[Geography]: Africa {continent}: Cameroon {modern state}: South West

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Province {province}: Meme {division}: Kumba {place}
[Themes]: anthropology of the body: body decoration: body painting
[Themes]: anthropology of the body: adornment: leg ring
[Themes]: religion and philosophy (phenomena): religious activities: medium
f
[Themes]: social structure and socialization: gender - age and kinship:
woman: portrait f
[Themes]: music - art and literature: art: textile pattern
[Archives catalogue]: Images: QE: QE-30: Album of the first stay of Fritz in
Cameroon 1932-36

Type: Still Image

Format: [Format]: 10.8cm x 8.5cm
[Condition]: good
[Type of support]: [leerl] W 1201
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

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