Basel Mission Archives

"[Untitled]"



Title: "[Untitled]"

Ref. number: QE-30.107.0022

Creator: Keller, Jakob (Mr)

Date: Proper date: ca. 1902
Acquisition year: 2003

Description: It seems that the photo dates from 1902, taken before Rudolf and Emil Duala Manga Bell departed to Germany. Two of their kids are on it. Presumed assignment of the persons: In the middle is Manga Ndumbe Bell, Rudolf's father https://en.wikipedia.org/wiki/Manga_Ndumbe_Bell To his left is his wife Toumédi Mouasso. To her left are Rudolf and his wife Engomè Dayas. To Manga Ndumbe Bell's right is his son Richard Manga Bell). In front are his grandson Alexandre Douala Manga Bell (1897-1966), who became a French MP and represented Cameroon 1946-1956, and probably his granddaughter Tekla Njanjo Douala Bell (1898-1927). The person in the white shirt with Panama hat standing behind Richard Manga Bell could be Auguste Ndumbe Bell's second son, Henri Lobe Bell.

Basel Mission Archives

Subject:	[Individuals]: Manga Bell, Rudolf Duala (king) [Individuals]: Keller, Jakob (Mr) [Individuals]: Manga Bell, Emily Duala (Mrs) [Individuals]: Manga Bell, Ndumbe [Photographers / Photo Studios]: Keller, Jakob (Mr) [Geography]: Africa {continent}: Cameroon {modern state} [Themes]: communication: group [Themes]: anthropology of the body: headdress: hat [Themes]: anthropology of the body: adornment: necklace [Themes]: anthropology of the body: clothing: necktie [Themes]: anthropology of the body: clothing: stand-up collar [Themes]: special objects and materials: objects (remainder): umbrella [Archives catalogue]: Images: QE: QE-30: untitled
Type:	Still Image
Format:	[Format]: 11.5cm x 16.5cm [Condition]: good [Type of support]: [leerl] W 1201 [Process]: b/w positive, paper print, gelatin-silver
Relation:	Same image: QE-32.010.0510
Ordering:	Please contact us by email info@bmarchives.org
Contact details:	Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org
Rights:	All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.