

Basel Mission Archives

"Ein Geheimbündler, wie er an der Totenklage erscheint, um mit seinem Schiessen u. Tanzen die Geister zu vertreiben. "



- Title:** "Ein Geheimbündler, wie er an der Totenklage erscheint, um mit seinem Schiessen u. Tanzen die Geister zu vertreiben. "
- Alternate title:** A member of a secret society as he appears at a lamentation for the dead, to chase away the spirits with his shooting and dancing.
- Ref. number:** QE-30.023.0007
- Creator:** Weber, Karl Heinrich (Mr)
- Date:** Date late: 31.12.1938
Proper date: 01.01.1934-31.12.1938
- Subject:** [Individuals]: Weber, Karl Heinrich (Mr)
[Photographers / Photo Studios]: Weber, Karl Heinrich (Mr)
[Geography]: Africa {continent}: Cameroon {modern state}
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony: ceremonial scene
[Themes]: anthropology of the body: clothing: costume

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[Themes]: recreation - enjoyment and indulgence: festivities: dance
[Themes]: religion and philosophy (phenomena): rituals and festivals: death ceremony
[Themes]: special objects and materials: weapon: firearm
[Themes]: music - art and literature: art: mask
[Themes]: religion and philosophy (phenomena): rituals and festivals: mourning
[Themes]: communication: secret society
[Themes]: communication: secret society: secret society member m
[Archives catalogue]: Images: QE: QE-30: untitled

Type: Still Image

Format: [Format]: 9.7cm x 6.6cm
[Condition]: good
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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