

Basel Mission Archives

"_ _ _ "



Title: "_ _ _ "

Alternate title: ---

Ref. number: QE-30.006.0061

Creator: Wuhrmann, Anna (Ms)

Date: Date late: 31.12.1915
Proper date: 01.01.1911-31.12.1915

Subject: [Individuals]: Ngutane (princess)
[Individuals]: Njoya (king)
[Individuals]: Wuhrmann, Anna (Ms)
[Photographers / Photo Studios]: Wuhrmann, Anna (Ms)
[Geography]: Bamum {people}
[Geography]: Africa {continent}: Cameroon {modern state}
[Geography]: Africa {continent}: Cameroon {modern state}: Western Province {province}: Bamum {region}: Fouban {place}
[Themes]: economy and daily life: domestic economy: cup

Basel Mission Archives

[Themes]: architecture and settlement: architectural detail: entrance
[Themes]: anthropology of the body: headdress: headgear
[Themes]: individual roles: offices: king
[Themes]: social structure and socialization: gender - age and kinship: man:
men's wear
[Themes]: architecture and settlement: architectural detail: pillar
[Themes]: individual roles: offices: princess
[Themes]: anthropology of the body: clothing: shoe
[Themes]: architecture and settlement: furnishings: furniture: table
[Themes]: music - art and literature: art: textile pattern
[Themes]: anthropology of the body: headdress: turban
[Themes]: social structure and socialization: gender - age and kinship:
woman: women's wear
[Themes]: music - art and literature: art: wood carving
[Archives catalogue]: Images: QE: QE-30: Pictures from Cameroon - I.

Type: Still Image

Format: [Format]: 11.7cm x 8.7cm
[Condition]: medium
[Type of support]: paper mounted on cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.