

Basel Mission Archives

"Miss. Schäfer besucht d. Plantage. "



Title: "Miss. Schäfer besucht d. Plantage. "

Alternate title: Rev. Schäfer visits the farm.

Ref. number: QD-34.002.0034

Creator: Simon, Carl & Co., %Düsseldorf, %%Germany (publisher/distributor)

Date: Date late: 31.12.1936
Proper date: 01.01.1908-31.12.1936

Subject: [Individuals]: Schäfer, Wilhelm (Mr)
[Photographers / Photo Studios]: Simon, Carl & Co., %Düsseldorf, %%Germany (publisher/distributor)
[Institutions]: Simon, Carl & Co., %Düsseldorf, %%Germany (publisher/distributor)
[Geography]: Africa {continent}: Ghana {modern state}
[Themes]: formal description: agricultural scene
[Themes]: travel and transport: travel and transport - general: coachman
[Themes]: architecture and settlement: type and material of construction:

Basel Mission Archives

corrugated iron

[Themes]: economy and daily life: agriculture and animal husbandry: farm

[Themes]: economy and daily life: agriculture and animal husbandry: farm worker f

[Themes]: economy and daily life: agriculture and animal husbandry: farm worker m

[Themes]: environment: botany: forest

[Themes]: architecture and settlement: types of buildings: house

[Themes]: social structure and socialization: gender - age and kinship: man: men's wear

[Themes]: religion and philosophy (general): Christianity: missionary m

[Themes]: communication: visiting

[Themes]: anthropology of the body: headdress: sun helmet

[Archives catalogue]: Images: QD: QD-34: untitled

Type: Still Image

Format: [Condition]: good - medium
[Type of support]: glass
[Process]: b/w positive, transparency, gelatin-silver, coloured

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.