

# Basel Mission Archives

---

"Ancient African History. Architecture was originated by African mothers in laying foundations for building construction. "



**Title:** "Ancient African History. Architecture was originated by African mothers in laying foundations for building construction. "

**Alternate title:** Ancient African History. Architecture was originated by African mothers in laying foundations for building construction.

**Ref. number:** QD-30.039.0011

**Creator:** Dexter Colour Inc., %New York, %%USA (publisher / distributor)

**Date:** Date late: 31.12.1960  
Proper date: 01.01.1946-31.12.1960

**Subject:** [Photographers / Photo Studios]: Dexter Colour Inc., %New York, %%USA (publisher / distributor)  
[Institutions]: Dexter Colour Inc., %New York, %%USA (publisher / distributor)  
[Geography]: Africa {continent}  
[Themes]: architecture and settlement: architecture and settlement -

# Basel Mission Archives

---

general: architecture  
[Themes]: architecture and settlement: furnishings: bowl  
[Themes]: communication: group  
[Themes]: anthropology of the body: headdress: headgear  
[Themes]: music - art and literature: art: painting  
[Themes]: architecture and settlement: types of buildings: roundhouse  
[Themes]: special objects and materials: objects (remainder): stick  
[Themes]: architecture and settlement: furnishings: furniture: table  
[Themes]: music - art and literature: art: textile pattern  
[Themes]: architecture and settlement: architectural detail: roof: thatched roof  
[Archives catalogue]: Images: QD: QD-30: untitled

**Type:** Still Image

**Format:** [Format]: 8.8cm x 13.9cm  
[Condition]: good  
[Special format]: postcard  
[Process]: print, letterpress halftone, colour (HD)

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.