

# Basel Mission Archives

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"Budh Gaya, die Stätte wo er die Erleuchtung fand. Hohelied [Entzifferung unklar] ... [unleserlich] ... des Siegers. "



**Title:** "Budh Gaya, die Stätte wo er die Erleuchtung fand. Hohelied [Entzifferung unklar] ... [unleserlich] ... des Siegers. "

**Alternate title:** Budh Gaya, the place where enlightenment came. The 'Song of Songs' [reading uncertain] ... [illegible] ... of the victor.

**Ref. number:** QC-34.046.0019

**Creator:** Segesser, Margrit (Ms)

**Date:** Date late: 31.12.1933  
Proper date: 01.01.1932-31.12.1933

**Subject:** [Individuals]: Segesser, Margrit (Ms)  
[Photographers / Photo Studios]: Segesser, Margrit (Ms)  
[Geography]: Asia {continent}: India {modern state}: Bihar {region}: Boddh Gaya {place}  
[Themes]: formal description: architectural view  
[Themes]: religion and philosophy (general): Buddhism

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[Themes]: religion and philosophy (phenomena): sacral buildings and settings: pagoda

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: temple

[Archives catalogue]: Images: QC: QC-34: 5rh series. In the shadow of Indian temples.

**Type:** Still Image

**Format:** [Format]: 7cm x 5.2cm  
[Condition]: medium  
[Type of support]: glass  
[Process]: b/w positive, transparency, gelatin-silver, coloured

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

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