

# Basel Mission Archives

---

"Die Brahmanin opfert ihren Göttern. "



**Title:** "Die Brahmanin opfert ihren Göttern. "

**Alternate title:** A Brahmin woman makes sacrifice to her Gods.

**Ref. number:** QC-34.046.0014

**Creator:** Segesser, Margrit (Ms)

**Date:** Date late: 31.12.1933  
Proper date: 01.01.1932-31.12.1933

**Subject:** [Individuals]: Segesser, Margrit (Ms)  
[Photographers / Photo Studios]: Segesser, Margrit (Ms)  
[Geography]: Indian (caste) {people}: Brahman (caste) {people}  
[Geography]: Asia {continent}: India {modern state}: West Bengal {region}: Calcutta {place}  
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: altar  
[Themes]: social structure and socialization: social stratification: caste  
[Themes]: religion and philosophy (general): Hinduism

# Basel Mission Archives

---

[Themes]: architecture and settlement: architectural space: interior  
[Themes]: religion and philosophy (phenomena): rituals and festivals: offering  
[Themes]: architecture and settlement: architectural detail: pillar  
[Themes]: religion and philosophy (phenomena): sacral buildings and settings: temple  
[Themes]: social structure and socialization: gender - age and kinship: woman  
[Themes]: religion and philosophy (phenomena): religious activities: worship  
[Archives catalogue]: Images: QC: QC-34: 5rh series. In the shadow of Indian temples.

**Type:** Still Image

**Format:** [Format]: 7.1cm x 5.2cm  
[Condition]: good  
[Type of support]: glass  
[Process]: b/w positive, transparency, gelatin-silver, coloured

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.