

# Basel Mission Archives

---

"Bidschnapurgemeinde in 1899 (zum Abschied). "



**Title:** "Bidschnapurgemeinde in 1899 (zum Abschied). "

**Alternate title:** Community of Bidschnapur in 1899 (to the farewell).

**Ref. number:** QC-30.115.0047

**Creator:** [leer] N

**Date:** Proper date: 1899  
Acquisition year: 2001

**Subject:** [Individuals]: [leer] N  
[Photographers / Photo Studios]: [leer] N  
[Geography]: Asia {continent}: India {modern state}: Karnataka {region}:  
Bijapur {place}  
[Themes]: architecture and settlement: furnishings: carpet  
[Themes]: social structure and socialization: gender - age and kinship: child  
[Themes]: communication: group  
[Themes]: religion and philosophy (general): Christianity: mission house  
[Themes]: religion and philosophy (general): Christianity: missionary f

# Basel Mission Archives

---

[Themes]: religion and philosophy (general): Christianity: missionary m  
[Themes]: special objects and materials: materials: stone: stone construction  
[Themes]: special objects and materials: materials: stone: stone wall  
[Themes]: anthropology of the body: headdress: turban  
[Archives catalogue]: Images: QC: QC-30: Album. Suez Canal, Bombay, Mercara, Bidschapur and other pitctures. D. Berli

**Type:** Still Image

**Format:** [Format]: 10.4cm x 15.5cm  
[Condition]: medium  
[Type of support]: [leerl] W 1201  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.