

Basel Mission Archives

"Eine Negerfrau, wie sie schimpfte, weil sie photographiert wird. "



- Title:** "Eine Negerfrau, wie sie schimpfte, weil sie photographiert wird. "
- Alternate title:** An African woman reacting angrily to having her photograph taken.
- Ref. number:** QC-30.041.0143
- Date:** Date late: 25.10.1931
Proper date: 20.10.1931-25.10.1931
- Subject:** [Geography]: Africa {continent}: Djibouti {modern state}: Djibouti {place}
[Themes]: special objects and materials: containers: barrel
[Themes]: special objects and materials: containers: box
[Themes]: architecture and settlement: architectural detail: entrance
[Themes]: architecture and settlement: types of buildings: house
[Themes]: social structure and socialization: gender - age and kinship:
woman: portrait f
[Themes]: special objects and materials: objects (remainder): stick
[Themes]: architecture and settlement: architectural space: street: street scene
[Themes]: social structure and socialization: gender - age and kinship:

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woman

[Themes]: social structure and socialization: gender - age and kinship:

woman: women's wear

[Archives catalogue]: Images: QC: QC-30: untitled

Type: Still Image

Format: [Format]: 5.6cm x 8.7cm

[Condition]: medium

[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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