

# Basel Mission Archives

---

"Fahrendes Volk: 'Kasperlitheater'. "



**Title:** "Fahrendes Volk: 'Kasperlitheater'. "

**Alternate title:** Nomadic people. Puppet show.

**Ref. number:** QC-30.041.0111

**Date:** Date late: 23.02.1932  
Proper date: 30.10.1931-23.02.1932

**Subject:** [Geography]: Asia {continent}: India {modern state}  
[Geography]: Indian (caste) {people}: Scheduled Caste (caste) {people}  
[Themes]: communication: audience  
[Themes]: music - art and literature: music and percussion: percussion instrument: drum  
[Themes]: music - art and literature: music and percussion: musician m: drummer m  
[Themes]: music - art and literature: music and percussion: musical instrument: harmonium  
[Themes]: social structure and socialization: gender - age and kinship: man  
[Themes]: music - art and literature: performing arts: puppet

# Basel Mission Archives

---

[Themes]: music - art and literature: music and percussion: musician f  
[Themes]: music - art and literature: music and percussion: musician m  
[Themes]: music - art and literature: performing arts: performance  
[Themes]: communication: public gathering  
[Themes]: architecture and settlement: architectural space: street: street scene  
[Themes]: music - art and literature: performing arts: theatre  
[Themes]: social structure and socialization: gender - age and kinship: woman  
[Archives catalogue]: Images: QC: QC-30: untitled

**Type:** Still Image

**Format:** [Format]: 5.7cm x 8.3cm  
[Condition]: medium  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.