

Basel Mission Archives

"Die Gnadenhütte i. Madai. "



- Title:** "Die Gnadenhütte i. Madai. "
- Alternate title:** The Tabernacle of Grace in Madai.
- Ref. number:** QC-30.003.0011
- Creator:** Malabar Photo Works, %Cannanore, %%India
- Date:** Proper date: 23.12.1928
- Description:** Ganz rechts vorne am Boden sitzend: Clement Aaron. Die anderen indischen Personen sind nicht bekannt. / Sitting on the ground on the far right: Clement Aaron. The other Indian persons are not known.
- Subject:** [Individuals]: Hartenstein, Karl (Mr)
[Individuals]: Lübke, Gotthilf (Mr)
[Individuals]: Sengle, Paul (Mr)
[Photographers / Photo Studios]: Malabar Photo Works, %Cannanore, %%India
[Institutions]: Malabar Photo Works, %Cannanore, %%India

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[Geography]: India {unidentified places}: Madai {place}
[Themes]: communication: book
[Themes]: social structure and socialization: gender - age and kinship: child: boys' wear
[Themes]: religion and philosophy (general): Christianity: church
[Themes]: religion and philosophy (general): Christianity: congregation
[Themes]: religion and philosophy (general): Christianity: congregation: congregation member f
[Themes]: religion and philosophy (general): Christianity: congregation: congregation member m
[Themes]: individual roles: offices: director m
[Themes]: economy and daily life: agriculture and animal husbandry: fence
[Themes]: administration and government: state ceremonies and symbols: flag
[Themes]: music - art and literature: art: garland
[Themes]: social structure and socialization: gender - age and kinship: child: girls' wear
[Themes]: communication: group
[Themes]: architecture and settlement: types of buildings: house
[Themes]: communication: inscription
[Themes]: social structure and socialization: gender - age and kinship: man: men's wear
[Themes]: religion and philosophy (general): Christianity: missionary f
[Themes]: religion and philosophy (general): Christianity: missionary m
[Themes]: special objects and materials: materials: sand
[Themes]: architecture and settlement: furnishings: furniture: sofa
[Themes]: architecture and settlement: architectural detail: roof: thatched roof
[Themes]: special objects and materials: objects (remainder): umbrella
[Themes]: economy and daily life: craft production: wickerwork
[Themes]: social structure and socialization: gender - age and kinship: woman: women's wear
[Archives catalogue]: Images: QC: QC-30: Photos. China, Borneo, India, Gold Coast, Cameroon. D.

Type: Still Image

Format: [Format]: 14.8cm x 20.4cm
[Condition]: medium; physically damaged
[Type of support]: cardboard, embossed
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

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