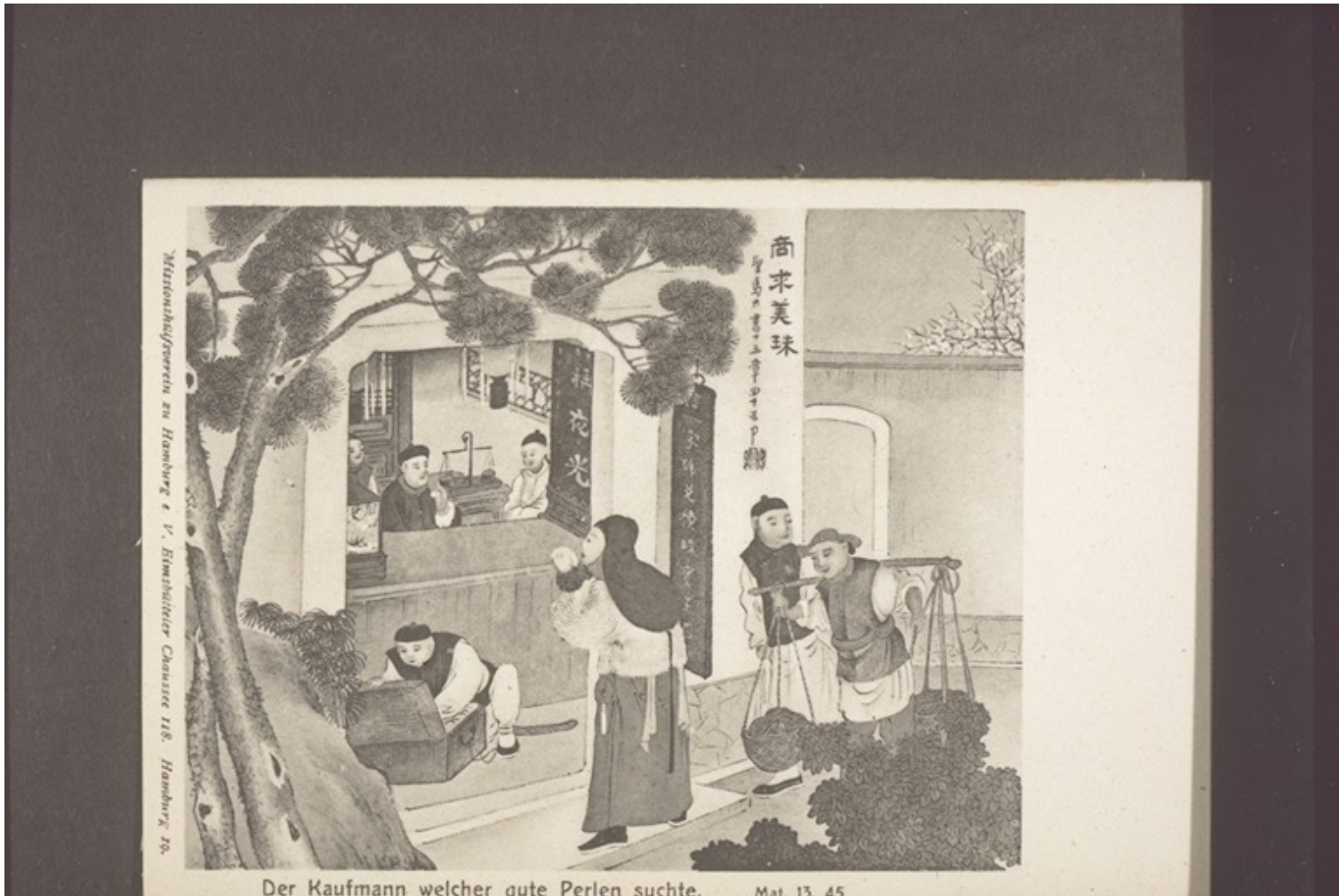


Basel Mission Archives

"Der Kaufmann welcher gute Perlen suchte. Mat. 13, 45. "



- Title:** "Der Kaufmann welcher gute Perlen suchte. Mat. 13, 45. "
- Alternate title:** The merchant seeking fine pearls, Matthew 13, 45.
- Ref. number:** QA-30.013.0016
- Creator:** Missionshilfsverein zu Hamburg e. V., %Hamburg, %%Germany (publisher / distributor)
- Subject:** [Photographers / Photo Studios]: Missionshilfsverein zu Hamburg e. V., %Hamburg, %%Germany (publisher / distributor)
[Institutions]: Missionshilfsverein zu Hamburg e. V., %Hamburg, %%Germany (publisher / distributor)
[Geography]: Asia {continent}: China {modern state}
[Themes]: economy and daily life: trade: balance
[Themes]: economy and daily life: craft production: basket
[Themes]: special objects and materials: containers: box
[Themes]: travel and transport: travel and transport - general: carrier
[Themes]: music - art and literature: art: drawing
[Themes]: anthropology of the body: headdress: headgear

Basel Mission Archives

[Themes]: communication: inscription
[Themes]: architecture and settlement: furnishings: lantern
[Themes]: social structure and socialization: gender - age and kinship: man:
men's wear
[Themes]: anthropology of the body: adornment: pearl
[Themes]: music - art and literature: art: religious image
[Themes]: economy and daily life: trade: shop
[Themes]: economy and daily life: trade: trader m
[Themes]: economy and daily life: trade: trading goods
[Archives catalogue]: Images: QA: QA-30: untitled

Type: Still Image

Format: [Format]: 9.2cm x 14.2cm
[Condition]: good
[Special format]: postcard
[Process]: print, collotype (FD)

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.