

Basel Mission Archives

"Totentanz: Fingierter Zweikampf vor den Trommeln. "



Title: "Totentanz: Fingierter Zweikampf vor den Trommeln. "

Alternate title: A dance for the dead: Acting a duel in front of the drums.

Ref. number: E-30.89.154

Creator: Kellerhals, Emanuel (Mr)

Date: Date late: 31.12.1934
Proper date: 01.01.1933-31.12.1934
Acquisition year: 1939 ca.

Subject: [Individuals]: Kellerhals, Emanuel (Mr)
[Photographers / Photo Studios]: Kellerhals, Emanuel (Mr)
[Geography]: Africa {continent}: Cameroon {modern state}
[Themes]: anthropology of the body: headdress: cap
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony:
ceremonial scene
[Themes]: recreation - enjoyment and indulgence: festivities: dance
[Themes]: religion and philosophy (phenomena): rituals and festivals: death

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ceremony

[Themes]: conflicts - destruction and disaster: fight

[Themes]: music - art and literature: music and percussion: musician m

[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual

[Themes]: music - art and literature: music and percussion: percussion

instrument: drum: talking drum

[Themes]: special objects and materials: weapon

[Archives catalogue]: Images: E: E-30: Cameroon. People. Religion. 8b.

Type:

Still Image

Format:

[Format]: 5.6cm x 8.2cm

[Condition]: good

[Type of support]: cardboard

[Process]: b/w positive, paper print, gelatin-silver

Ordering:

Please contact us by email info@bmarchives.org

Contact details:

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