

Basel Mission Archives

"Der Geheimbund tanzt mit erhobenen Ahornstäben, umtanzt von der furchtbefreiten Menge. (Beendigung des Geheimbundwesens.) "



- Title:** "Der Geheimbund tanzt mit erhobenen Ahornstäben, umtanzt von der furchtbefreiten Menge. (Beendigung des Geheimbundwesens.) "
- Alternate title:** Secret Society members dance with their Ahon staffs raised in the air. Around them dance a crowd of people released from their fear. (At the abolition of the Secret Societies).
- Ref. number:** E-30.89.142
- Creator:** Haller, Richard [Cameroon] (Mr)
- Date:** Date late: 31.12.1934
Proper date: 01.01.1931-31.12.1934
Acquisition year: 1934
- Subject:** [Individuals]: Haller, Richard [Cameroon] (Mr)
[Photographers / Photo Studios]: Haller, Richard [Cameroon] (Mr)
[Institutions]: Ahon-Isango (secret society)
[Geography]: Africa {continent}; Cameroon {modern state}; South West

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Province {province}: Kupe-Mwanenguba {division}: Nyasoso {place}
[Themes]: recreation - enjoyment and indulgence: festivities: dancer f
[Themes]: recreation - enjoyment and indulgence: festivities: dancer m
[Themes]: conflicts - destruction and disaster: dissolution
[Themes]: formal description: event
[Themes]: recreation - enjoyment and indulgence: festivities: festival
[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual
object
[Themes]: communication: secret society
[Themes]: communication: secret society: secret society member m
[Archives catalogue]: Images: E: E-30: Cameroon. People. Religion. 8b.

Type: Still Image

Format: [Format]: 7.9cm x 10.5cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

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