

Basel Mission Archives

"Isangohütte in Ekombe Bonje am Weg nach Koto Barombi. Die Trommeln werden, wenn die Tänze vorüber sind, immer in der Hütte gelassen & niemand berührt sie. (1926). "



- Title:** "Isangohütte in Ekombe Bonje am Weg nach Koto Barombi. Die Trommeln werden, wenn die Tänze vorüber sind, immer in der Hütte gelassen & niemand berührt sie. (1926). "
- Alternate title:** Isango house in Ekombe Bonje, on the way to Koto Barombi. The drums are always left in the house when the dances have finished and no-one touches them (1926).
- Ref. number:** E-30.89.131
- Date:** Proper date: 1926
Acquisition year: 1926
- Subject:** [Institutions]: Isango (secret society)
[Geography]: Africa {continent}: Cameroon {modern state}: South West Province {province}: Meme {division}: Ekombe Bonji {place}
[Geography]: Africa {continent}: Cameroon {modern state}: South West Province {province}: Meme {division}: Koto Barombi {place}
[Themes]: formal description: architectural view

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[Themes]: music - art and literature: music and percussion: percussion instrument: drum

[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual object

[Themes]: religion and philosophy (phenomena): sacral buildings and settings: sacral building

[Themes]: communication: secret society

[Themes]: architecture and settlement: type and material of construction

[Archives catalogue]: Images: E: E-30: Cameroon. People. Religion. 8b.

Type:

Still Image

Format:

[Format]: 10cm x 7.7cm

[Condition]: good

[Type of support]: cardboard

[Process]: b/w positive, paper print, gelatin-silver

Ordering:

Please contact us by email info@bmarchives.org

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