

Basel Mission Archives

"Masken des Ekungene-Geheimbundes. "



Title: "Masken des Ekungene-Geheimbundes. "

Alternate title: Masks of the Ekungene Secret Society.

Ref. number: E-30.87.018

Creator: Haller, Richard [Cameroon] (Mr)

Date: Date late: 31.12.1934
Proper date: 01.01.1931-31.12.1934
Acquisition year: 1934

Subject: [Individuals]: Haller, Richard [Cameroon] (Mr)
[Photographers / Photo Studios]: Haller, Richard [Cameroon] (Mr)
[Institutions]: Ekungene (secret society)
[Geography]: Africa {continent}: Cameroon {modern state}
[Themes]: music - art and literature: art: person - representation of:
anthropomorphic representation
[Themes]: anthropology of the body: clothing: costume
[Themes]: communication: group

Basel Mission Archives

[Themes]: social structure and socialization: gender - age and kinship: man
[Themes]: music - art and literature: art: mask
[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual object
[Themes]: communication: secret society
[Themes]: communication: secret society: secret society member m
[Themes]: music - art and literature: art: wood carving
[Archives catalogue]: Images: E: E-30: Cameroon. Land. People. Religion. Mission. 7 Photographer K. Schneider. A) Land; b) the life of the people; c) Religion; d) Mission.

Type: Still Image

Format: [Format]: 7.6cm x 10.4cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.