

# Basel Mission Archives

---

"Jaunde-Säger b. Moliko (Buea). "



**Title:** "Jaunde-Säger b. Moliko (Buea). "

**Alternate title:** Jaunde sawyers near Moliko (Buea).

**Ref. number:** E-30.83.051

**Creator:** Wildi, Hans (Mr)

**Date:** Date late: 31.12.1928  
Proper date: 01.01.1924-31.12.1928  
Acquisition year: 1928

**Subject:** [Individuals]: Wildi, Hans (Mr)  
[Photographers / Photo Studios]: Wildi, Hans (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}: South West Province {province}: Fako {division}: Buea {place}  
[Geography]: Africa {continent}: Cameroon {modern state}: South West Province {province}: Fako {division}: Buea {place}: Molyko {place}  
[Geography]: Ewondo (Ya Ewondo) {people}  
[Themes]: economy and daily life: craft production: craftsman:

# Basel Mission Archives

---

craftsmanship scene

[Themes]: environment: botany: forest

[Themes]: economy and daily life: craft production: saw

[Themes]: economy and daily life: craft production: sawmill

[Themes]: economy and daily life: craft production: craftsman: sawyer m

[Themes]: architecture and settlement: type and material of construction: timber

[Archives catalogue]: Images: E: E-30: Cameroon. Secular themes. 3. Photographs by Wildi, a. Travelling, nature, scenery, huts, villages; b. Indigenous people and their occupations.

**Type:** Still Image

**Format:** [Format]: 11cm x 8.1cm  
[Condition]: good  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver

**Relation:** Group: E-30.83.051 Same images: QE-30.012.0097, QE-32.102.0025

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.