

# Basel Mission Archives

---

"Brücke über einen Sumpf b. Bamedig (Frau Miss. Wunderli). "



**Title:** "Brücke über einen Sumpf b. Bamedig (Frau Miss. Wunderli). "

**Alternate title:** Bridge over a swamp near Bamedig (Mrs Wunderli).

**Ref. number:** E-30.82.031

**Creator:** Wunderli, Eduard (Mr)

**Date:** Date late: 31.12.1928  
Proper date: 01.01.1926-31.12.1928  
Acquisition year: 1928

**Subject:** [Individuals]: Wunderli, Eduard (Mr)  
[Individuals]: Wunderli-Lottner, Caroline Margaretha (Mrs)  
[Photographers / Photo Studios]: Wunderli, Eduard (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}: North West Province {province}: Momo {division}: Bamedig {region}  
[Themes]: travel and transport: travel and transport - general: carrier f  
[Themes]: religion and philosophy (general): Christianity: missionary f  
[Themes]: architecture and settlement: architectural space: road: on road

# Basel Mission Archives

---

[Themes]: travel and transport: infrastructure: path  
[Themes]: environment: physical environment: swamp  
[Themes]: social structure and socialization: gender - age and kinship:  
woman: women's wear  
[Themes]: travel and transport: travel and transport - general  
[Archives catalogue]: Images: E: E-30: Cameroon. Secular themes, religion,  
mission. 2 c. Wunderli, church in Bamedig.

- Type:** Still Image
- Format:** [Format]: 11cm x 8cm  
[Condition]: good  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver
- Relation:** Group: E-30.82.031 Same images: QE-32.101.0010
- Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.