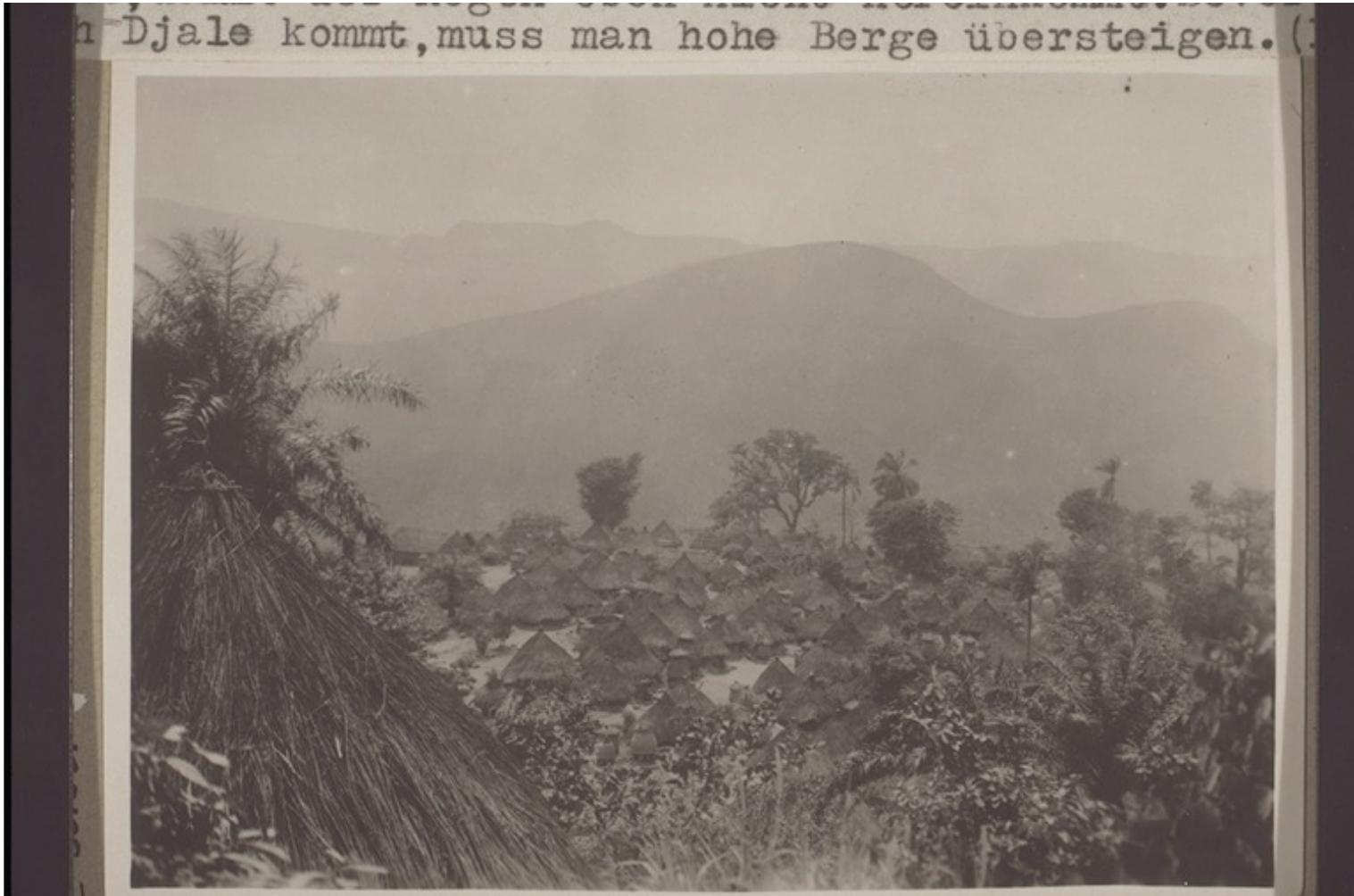


Basel Mission Archives

"Djaledorf. Auf d. Spitzen der Dächer setzt man umgestülpte Kochtöpfe, damit der Regen oben nicht hereinkommt. Bevor man nach Djale kommt, muss man hohe Berge übersteigen. (1928). "



- Title:** "Djaledorf. Auf d. Spitzen der Dächer setzt man umgestülpte Kochtöpfe, damit der Regen oben nicht hereinkommt. Bevor man nach Djale kommt, muss man hohe Berge übersteigen. (1928). "
- Alternate title:** A Djale village. Inverted pots are placed on the tops of the roofs to prevent rain getting in. To get to Djale you have to cross high mountains (1928).
- Ref. number:** E-30.82.015
- Creator:** Wunderli, Eduard (Mr)
- Date:** Date late: 31.12.1928
Proper date: 01.01.1924-31.12.1928
Acquisition year: 1928
- Subject:** [Individuals]: Wunderli, Eduard (Mr)
[Photographers / Photo Studios]: Wunderli, Eduard (Mr)
[Geography]: Africa {continent}: Cameroon {modern state}: North West

Basel Mission Archives

Province {province}: Donga Mantung {division}: Djale {region}
[Geography]: Djale {people}
[Themes]: environment: botany: forest
[Themes]: economy and daily life: agriculture and animal husbandry:
granary
[Themes]: architecture and settlement: types of buildings: roundhouse
[Themes]: architecture and settlement: settlement: village: village view
[Archives catalogue]: Images: E: E-30: Cameroon. Secular themes, religion,
mission. 2 c. Wunderli, church in Bamedig.

- Type:** Still Image
- Format:** [Format]: 8cm x 11.1cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver
- Relation:** Group: E-30.82.015 Same images: QE-32.101.0027
- Ordering:** Please contact us by email info@bmarchives.org
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.