

Basel Mission Archives

"Djalefrau vor ihrem Haus. (1928). Durch die Nase hat sie als Schmuck Stacheln vom Stachelschwein gesteckt. "



Title: "Djalefrau vor ihrem Haus. (1928). Durch die Nase hat sie als Schmuck Stacheln vom Stachelschwein gesteckt. "

Alternate title: A Djale woman in front of her house (1928). As adornment she has stuck porcupine spines through her nose.

Ref. number: E-30.82.013

Creator: Wunderli, Eduard (Mr)

Date: Date late: 31.12.1928
Proper date: 01.01.1924-31.12.1928
Acquisition year: 1928

Subject: [Individuals]: Wunderli, Eduard (Mr)
[Photographers / Photo Studios]: Wunderli, Eduard (Mr)
[Geography]: Africa {continent}: Cameroon {modern state}: North West Province {province}: Donga Mantung {division}: Djale {place}
[Geography]: Djale {people}

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[Themes]: anthropology of the body: adornment: nose adornment
[Themes]: special objects and materials: materials: porcupine bristle
[Themes]: social structure and socialization: gender - age and kinship:
woman: portrait f
[Themes]: architecture and settlement: types of buildings: roundhouse
[Themes]: architecture and settlement: architectural detail: roof: thatched
roof
[Themes]: social structure and socialization: gender - age and kinship:
woman
[Archives catalogue]: Images: E: E-30: Cameroon. Secular themes, religion,
mission. 2 c. Wunderli, church in Bamedig.

Type: Still Image

Format: [Format]: 11cm x 8cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Relation: Group: E-30.82.013 Same images: QE-32.101.0024

Ordering: Please contact us by email info@bmarchives.org

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