

Basel Mission Archives

"Ethnographisches aus Kamerun. Bettstellenfuss; Sprechtrommel; Sklaveneisen. "



- Title:** "Ethnographisches aus Kamerun. Bettstellenfuss; Sprechtrommel; Sklaveneisen. "
- Alternate title:** Ethnographic objects from Cameroon. The foot of a bedstead; talking drum; slave shackles.
- Ref. number:** E-30.51.037
- Creator:** Leimenstoll, Johannes Immanuel (Mr)
- Date:** Date late: 31.12.1903
Proper date: 01.01.1900-31.12.1903
Acquisition year: 1903
- Subject:** [Individuals]: Leimenstoll, Johannes Immanuel (Mr)
[Photographers / Photo Studios]: Leimenstoll, Johannes Immanuel (Mr)
[Geography]: Africa {continent}: Cameroon {modern state}
[Themes]: music - art and literature: art: person - representation of: anthropomorphic representation
[Themes]: architecture and settlement: furnishings: furniture: bed

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[Themes]: special objects and materials: technical objects and installations: chain

[Themes]: economy and daily life: trade: display

[Themes]: formal description: objects

[Themes]: environment: botany: palm leaf

[Themes]: economy and daily life: craft production: play board

[Themes]: social structure and socialization: social stratification: slave

[Themes]: music - art and literature: art: statue

[Themes]: music - art and literature: music and percussion: percussion instrument: drum: talking drum

[Themes]: music - art and literature: art: wood carving

[Archives catalogue]: Images: E: E-30: Cameroon. Religion, and anthropology miscellaneous. 51 a. Non-christian religion, fetish figures; b. Losango, Lela festival; c. Funeral ceremonies; e. Muslims, Hausas.

Type: Still Image

Format: [Format]: 12.2cm x 16.6cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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