

Basel Mission Archives

"Unterbrochener Totentanz in Dibomba. "

E-30.51.23



Title: "Unterbrochener Totentanz in Dibomba. "

Alternate title: An interrupted funeral dance in Dibomba.

Ref. number: E-30.51.023

Creator: Stutz, Jakob (Mr)

Date: Date late: 31.12.1906
Proper date: 01.01.1902-31.12.1906
Acquisition year: 1906

Subject: [Individuals]: Stutz, Jakob (Mr)
[Photographers / Photo Studios]: Stutz, Jakob (Mr)
[Geography]: Africa {continent}: Cameroon {modern state}: Littoral
{province}: Douala {place}: Bonaku {place}
[Geography]: Africa {continent}: Cameroon {modern state}: Littoral
{province}: Dibamba {place}
[Geography]: Lungasi {people}
[Themes]: environment: botany: banana tree

Basel Mission Archives

[Themes]: recreation - enjoyment and indulgence: festivities: ceremony: ceremonial scene

[Themes]: social structure and socialization: life cycle: death: coffin

[Themes]: recreation - enjoyment and indulgence: festivities: dance

[Themes]: religion and philosophy (phenomena): rituals and festivals: death ceremony

[Themes]: architecture and settlement: type and material of construction

[Themes]: religion and philosophy (general): indigenous African religions

[Themes]: architecture and settlement: architectural space: open space

[Archives catalogue]: Images: E: E-30: Cameroon. Religion, and anthropology miscellaneous. 51 a. Non-christian religion, fetish figures; b. Losango, Lela festival; c. Funeral ceremonies; e. Muslims, Hausas.

Type: Still Image

Format: [Format]: 7.1cm x 11cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, collodion

Relation: Group: E-30.41.005 Same images: E-30.41.005, QE-32.038.9002

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.