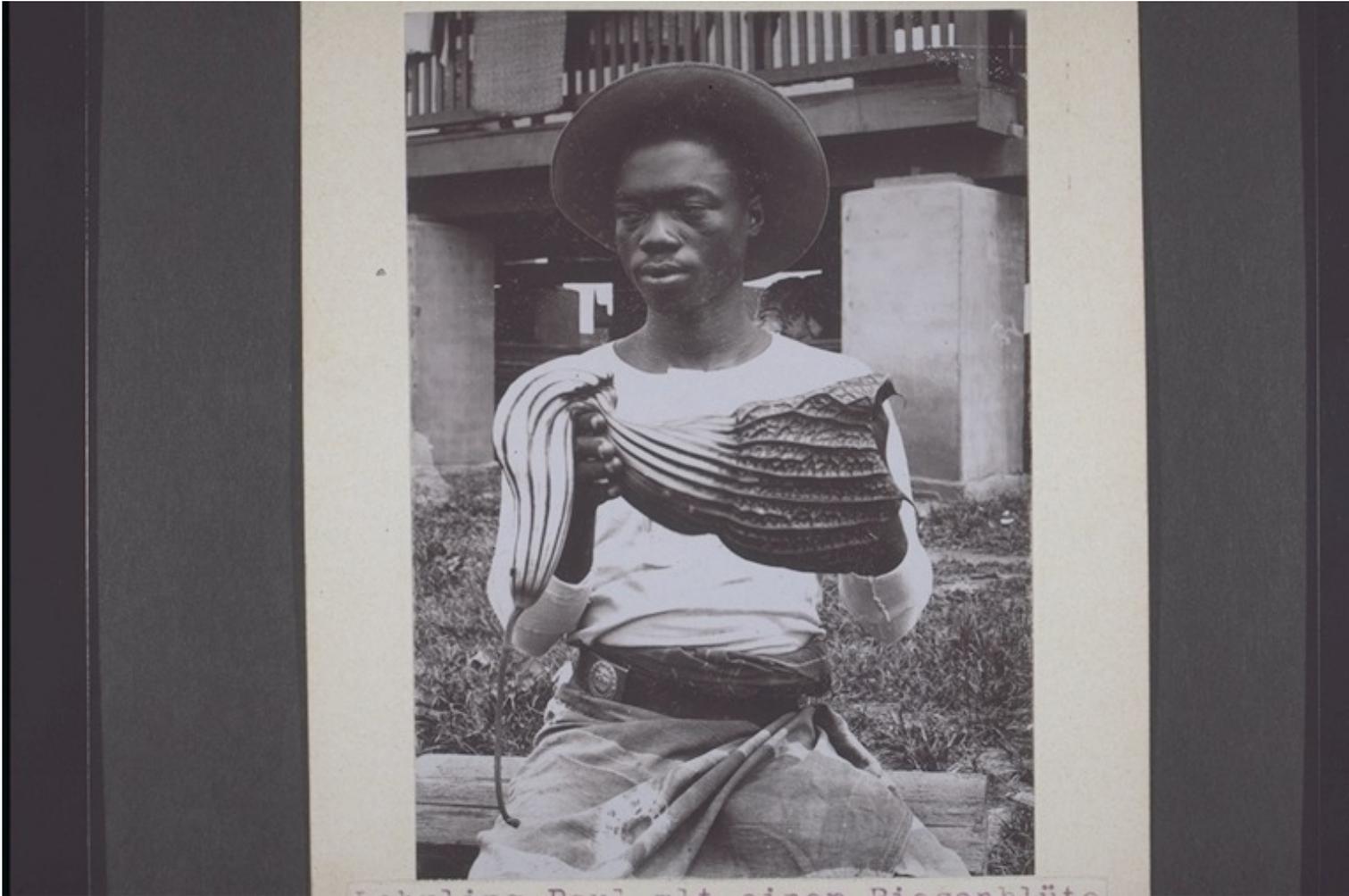


# Basel Mission Archives

---

"Lehrling Paul mit einer Riesenblüte. "



**Title:** "Lehrling Paul mit einer Riesenblüte. "

**Alternate title:** Apprentice Paul with a giant flower.

**Ref. number:** E-30.47.014

**Creator:** Schkölziger, Otto (Mr)

**Date:** Date late: 31.12.1906  
Proper date: 01.01.1891-31.12.1906  
Acquisition year: 1906

**Subject:** [Individuals]: Paul [Cameroon] (Mr)  
[Individuals]: Schkölziger, Otto (Mr)  
[Photographers / Photo Studios]: Schkölziger, Otto (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}  
[Themes]: education: professional training: apprentice m  
[Themes]: anthropology of the body: clothing: belt  
[Themes]: architecture and settlement: furnishings: furniture: bench  
[Themes]: environment: botany: flower

# Basel Mission Archives

---

[Themes]: anthropology of the body: headdress: hat  
[Themes]: social structure and socialization: gender - age and kinship: man: portrait m  
[Themes]: music - art and literature: art: textile pattern  
[Themes]: architecture and settlement: architectural detail: veranda  
[Archives catalogue]: Images: E: E-30: Cameroon. Natural landscape. Plants, animals. 47 a. Forms of undergrowth (see also plantations file 40); b. Palms; c. Air-roots and Silk Cotton trees; d. Miscellaneous trees; e. Animals.

- Type:** Still Image
- Format:** [Format]: 11cm x 7.7cm  
[Condition]: good  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, collodion
- Relation:** Group: E-30.34.013 Same images: E-30.34.013
- Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.