

# Basel Mission Archives

"Früchte und Knollen von Kamerun. Früherer Hausbursche. "



**Title:** "Früchte und Knollen von Kamerun. Früherer Hausbursche. "

**Alternate title:** Fruits and root-vegetables from Cameroon. A former house servant.

**Ref. number:** E-30.47.004

**Creator:** Schkölziger, Otto (Mr)

**Date:** Date late: 31.12.1906  
Proper date: 01.01.1891-31.12.1906  
Acquisition year: 1906

**Subject:** [Individuals]: Schkölziger, Otto (Mr)  
[Photographers / Photo Studios]: Schkölziger, Otto (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}  
[Themes]: economy and daily life: domestic economy: food: banana  
[Themes]: formal description: botanical arrangement  
[Themes]: special objects and materials: containers: box  
[Themes]: economy and daily life: domestic economy: domestic servant m  
[Themes]: environment: botany: leaf

# Basel Mission Archives

---

[Themes]: economy and daily life: domestic economy: food: pineapple  
[Themes]: economy and daily life: domestic economy: food: banana:  
plantain  
[Themes]: architecture and settlement: furnishings: furniture: stool  
[Themes]: economy and daily life: domestic economy: food: yam  
[Archives catalogue]: Images: E: E-30: Cameroon. Natural landscape. Plants,  
animals. 47 a. Forms of undergrowth (see also plantations file 40); b.  
Palms; c. Air-roots and Silk Cotton trees; d. Miscellaneous trees; e.  
Animals.

**Type:** Still Image

**Format:** [Format]: 8cm x 11.4cm  
[Condition]: medium  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, collodion

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.