

# Basel Mission Archives

"Unterbrochener Totentanz in Dibomba im Lungasigebiet bei der verfallenen Hütte des Verstorbenen; im Vordergrund der Sarg. "



- Title:** "Unterbrochener Totentanz in Dibomba im Lungasigebiet bei der verfallenen Hütte des Verstorbenen; im Vordergrund der Sarg. "
- Alternate title:** An interrupted funeral dance in Dibomba in the Lungasi region. The dance takes place outside the ruined hut which belonged to the person who has died. In the foreground lies the coffin.
- Ref. number:** E-30.41.005
- Creator:** Stutz, Jakob (Mr)
- Date:** Date late: 31.12.1906  
Proper date: 01.01.1902-31.12.1906  
Acquisition year: 1906
- Subject:** [Individuals]: Stutz, Jakob (Mr)  
[Photographers / Photo Studios]: Stutz, Jakob (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}: Littoral {province}: Douala {place}: Bonaku {place}

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[Geography]: Africa {continent}: Cameroon {modern state}: Littoral {province}: Dibamba {place}  
[Geography]: Lungasi {people}  
[Themes]: environment: botany: banana tree  
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony: ceremonial scene  
[Themes]: social structure and socialization: life cycle: death: coffin  
[Themes]: recreation - enjoyment and indulgence: festivities: dance  
[Themes]: religion and philosophy (phenomena): rituals and festivals: death ceremony  
[Themes]: environment: botany: plant  
[Themes]: architecture and settlement: type and material of construction  
[Themes]: architecture and settlement: architectural space: open space  
[Archives catalogue]: Images: E: E-30: Cameroon. Politics. Tribes. Places. 41 a. Baboni, private mission station of F. Spellenberg; b. Different tribes and places, houses, huts.

- Type:** Still Image
- Format:** [Format]: 7.2cm x 11.3cm  
[Condition]: good  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, collodion
- Relation:** Group: E-30.41.005 Same images: E-30.51.023, QE-32.038.9002
- Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)
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