

Basel Mission Archives

"Mamas Frau, Margarete Sasembe. "



Title: "Mamas Frau, Margarete Sasembe. "

Alternate title: Mama's wife, Margarete Sasembe.

Ref. number: E-30.32.059

Creator: Wuhrmann, Anna (Ms)

Date: Date late: 31.12.1915
Proper date: 01.01.1911-31.12.1915
Acquisition year: 1916

Description: Title of the picture in the album kept in the Fumban Mission House: "Margrete Scha shempe (Grüssen Lüge). Frau des Schrifterfinders. Eine der besten Christinnen in Fumban. Ehering an der Stirne" (Margrete Scha shempe (Grüssen Lüge). Wife of the writer-founder. One of the best Christian women in Fumban. Wedding ring on the forehead)

Subject: [Individuals]: Mama* (Mrs)
[Individuals]: Sasembe, Margarete (Mrs)

Basel Mission Archives

[Individuals]: Wuhrmann, Anna (Ms)
[Photographers / Photo Studios]: Wuhrmann, Anna (Ms)
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon {traditional state}: Bamum {traditional state}
[Geography]: Bamum {people}
[Geography]: Africa {continent}: Cameroon {modern state}: Western Province {province}: Bamum {region}: Foumban {place}
[Themes]: anthropology of the body: adornment: earring
[Themes]: anthropology of the body: headdress: headgear
[Themes]: anthropology of the body: adornment: necklace
[Themes]: social structure and socialization: gender - age and kinship: woman: portrait f
[Themes]: anthropology of the body: body decoration: scarification
[Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bamum. 1. Njoya's journey to the coast (early 1908). 2. Njoya's country seat and farms. 3. Group portraits from Bamum. 4. Portraits of men and boys. 5. Mose Yeyab. 6. Portraits of women and girls.

Type: Still Image

Format: [Format]: 11.1cm x 8.2cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, collodion

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.