

# Basel Mission Archives

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"Njoya auf seinem Throne am Erntefest in Fumban. Im Vordergrund seine Tante, Missionar Geprägs, Schwarz u. Göhring. "



- Title:** "Njoya auf seinem Throne am Erntefest in Fumban. Im Vordergrund seine Tante, Missionar Geprägs, Schwarz u. Göhring. "
- Alternate title:** Njoya on his throne during the Harvest Festival in Fumban. In the foreground: his aunt, and the missionaries Geprägs, Schwarz and Göhring.
- Ref. number:** E-30.31.049
- Creator:** Wuhrmann, Anna (Ms)
- Date:** Date late: 31.12.1915  
Proper date: 01.01.1911-31.12.1915  
Acquisition year: 1916
- Subject:** [Individuals]: Geprägs, Christoph (Mr)  
[Individuals]: Göhring, Martin (Mr)  
[Individuals]: Njoya (king)  
[Individuals]: Njoya\* (aunt)  
[Individuals]: Schwarz, Eugen (Mr)

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[Individuals]: Wuhrmann, Anna (Ms)  
[Photographers / Photo Studios]: Göhring, Martin (Mr)  
[Photographers / Photo Studios]: Schwarz, Eugen (Mr)  
[Photographers / Photo Studios]: Wuhrmann, Anna (Ms)  
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon {traditional state}: Bamum {traditional state}  
[Geography]: Bamum {people}  
[Geography]: Africa {continent}: Cameroon {modern state}: Western Province {province}: Bamum {region}: Foumban {place}  
[Themes]: music - art and literature: art: person - representation of: anthropomorphic representation  
[Themes]: architecture and settlement: architecture and settlement - general: architecture  
[Themes]: architecture and settlement: architectural space: courtyard  
[Themes]: communication: group  
[Themes]: economy and daily life: agriculture and animal husbandry: harvest festival  
[Themes]: individual roles: offices: king  
[Themes]: religion and philosophy (general): Christianity: missionary m  
[Themes]: administration and government: administration and government - general: nobility  
[Themes]: administration and government: administration and government - general: palace  
[Themes]: architecture and settlement: furnishings: throne  
[Themes]: architecture and settlement: architectural detail: veranda  
[Themes]: social structure and socialization: gender - age and kinship: woman  
[Themes]: music - art and literature: art: wood carving  
[Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bamum. 1. Palace and its organisation, members of staff; 2. Palace festivals, 3. Palace and other royal buildings.

**Type:** Still Image

**Format:** [Format]: 7.5cm x 5.4cm  
[Condition]: good  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver

**Relation:** Group: E-30.31.049 Same images: QE-30.006.0060

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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