

# Basel Mission Archives

---

"Der Häuptling in Gala. "



**Title:** "Der Häuptling in Gala. "

**Alternate title:** The chief in full-dress uniform.

**Ref. number:** E-30.29.045

**Creator:** Göhring, Martin (Mr)

**Date:** Date late: 31.12.1912  
Proper date: 01.01.1905-31.12.1912  
Acquisition year: 1912

**Subject:** [Individuals]: Göhring, Martin (Mr)  
[Individuals]: Njoya (king)  
[Photographers / Photo Studios]: Göhring, Martin (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon  
{traditional state}: Bamum {traditional state}  
[Geography]: Bamum {people}  
[Geography]: Africa {continent}: Cameroon {modern state}: Western  
Province {province}: Bamum {region}: Fouban {place}

# Basel Mission Archives

---

[Themes]: anthropology of the body: headdress: cap  
[Themes]: music - art and literature: art: embroidery  
[Themes]: social structure and socialization: social stratification: insignia of rank  
[Themes]: individual roles: offices: king  
[Themes]: administration and government: armed forces: military uniform  
[Themes]: social structure and socialization: gender - age and kinship: man: portrait m  
[Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bamum. 1. Christian congregation, 2. Mission, 3. Members of the mission with King Njoya and Queen Mother Njapndunke, 4. King Njoya (portraits of him alone and with other people) 5. Queen Mother Njapndunke.

**Type:** Still Image

**Format:** [Format]: 16.7cm x 11.5cm  
[Condition]: good  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, collodion

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.