

# Basel Mission Archives

"Vier erste Brautpaare in Bamum. "



**Title:** "Vier erste Brautpaare in Bamum. "

**Alternate title:** The first four married couples in Bamum on their wedding day.

**Ref. number:** E-30.29.010

**Creator:** Schwarz, Eugen (Mr)

**Date:** Date late: 31.12.1912  
Proper date: 01.01.1907-31.12.1912  
Acquisition year: 1912

**Subject:** [Individuals]: Schwarz, Eugen (Mr)  
[Photographers / Photo Studios]: Schwarz, Eugen (Mr)  
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon {traditional state}: Bamum {traditional state}  
[Geography]: Bamum {people}  
[Geography]: Africa {continent}: Cameroon {modern state}: Western Province {province}: Bamum {region}: Foumban {place}  
[Themes]: social structure and socialization: life cycle: wedding: bride

# Basel Mission Archives

---

[Themes]: social structure and socialization: life cycle: wedding: bridegroom  
[Themes]: economy and daily life: agriculture and animal husbandry: compound

[Themes]: social structure and socialization: life cycle: wedding

[Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bamum. 1. Christian congregation, 2. Mission, 3. Members of the mission with King Njoya and Queen Mother Njapndunke, 4. King Njoya (portraits of him alone and with other people) 5. Queen Mother Njapndunke.

**Type:** Still Image

**Format:** [Format]: 8.5cm x 11.3cm  
[Condition]: alarming  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, collodion

**Relation:** Group: E-30.29.010 Same images: QE-32.034.0045

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.