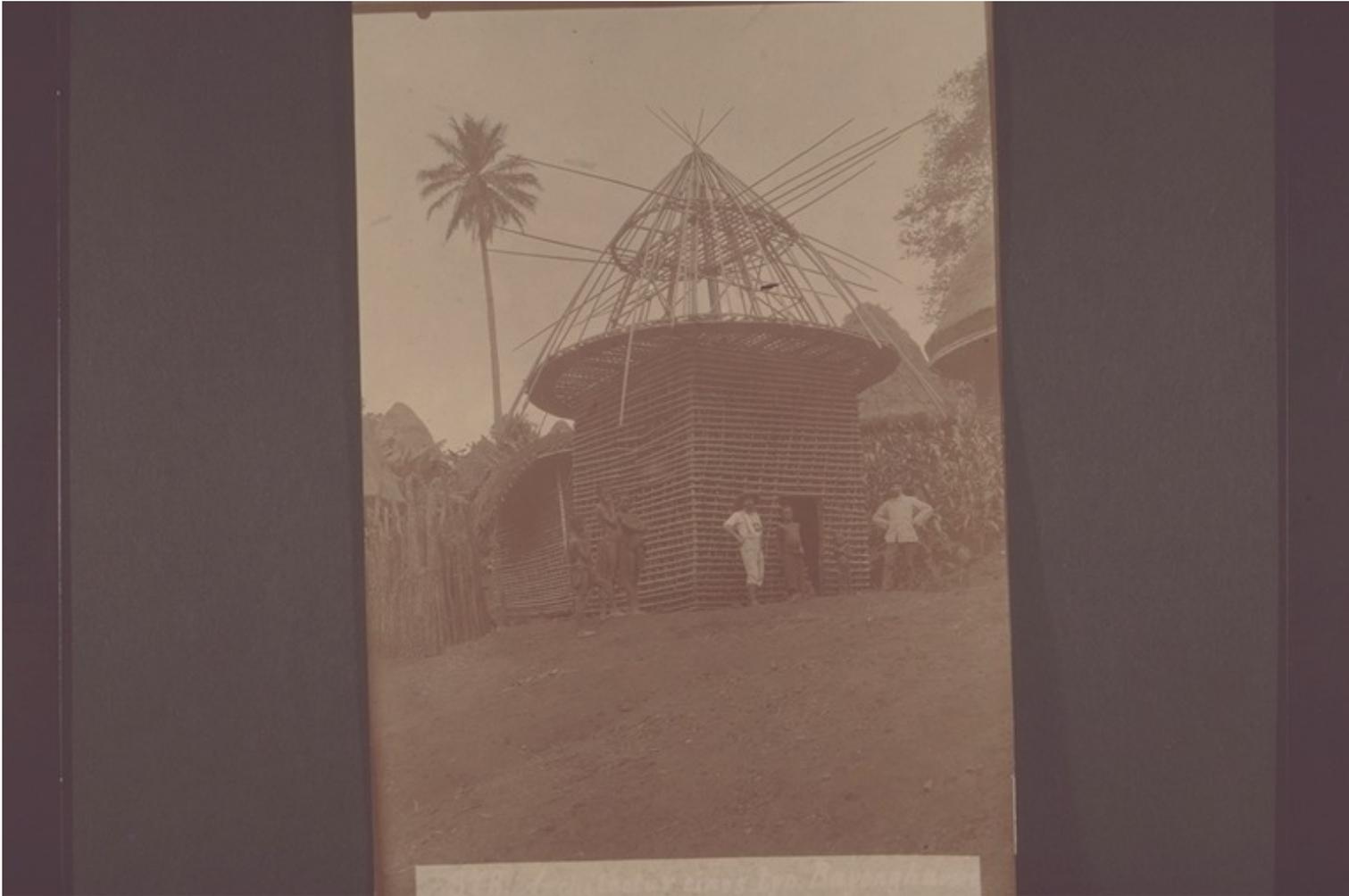


# Basel Mission Archives

---

"Architektur eines typischen Bayonghauses. "



**Title:** "Architektur eines typischen Bayonghauses. "

**Alternate title:** Architecture of a typical Bayong house.

**Ref. number:** E-30.27.060

**Date:** Date late: 31.12.1914  
Proper date: 01.01.1902-31.12.1914

**Subject:** [Geography]: Africa {continent}: Cameroon {modern state}: Western Province {province}: Bamileke {region}: Baboni {place}  
[Geography]: Bamileke {people}  
[Geography]: Africa {continent}: Cameroon {modern state}: South West Province {province}: Kupe-Mwanenguba {division}: Bayong {place}  
[Themes]: formal description: architectural view  
[Themes]: architecture and settlement: types of buildings: building  
[Themes]: social structure and socialization: gender - age and kinship: child  
[Themes]: religion and philosophy (general): Christianity: missionary m  
[Themes]: architecture and settlement: settlement  
[Themes]: architecture and settlement: type and material of construction

# Basel Mission Archives

---

[Themes]: architecture and settlement: type and material of construction: under construction

[Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bali. Bamileke (Baboni). 1. Lel festival, and other festivals. 2. The Bali settlement. 3. Portraits of people in Bali. 4. Weaving. 5. Bafut, Babungo, Kom, Bamenda, 6. Bali outstations, 7. Bamileke region, Baboni, Bangwa, and

**Type:** Still Image

**Format:** [Format]: 16.4cm x 12cm  
[Condition]: good  
[Process]: b/w positive, paper print, gelatin-silver

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

**Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)

**Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.