

Basel Mission Archives

"Eingeb. Weber. "



Title: "Eingeb. Weber. "

Alternate title: Indigenous weaver.

Ref. number: E-30.27.037

Creator: Lewerenz, Eduard (Mr)

Date: Date late: 31.12.1913
Proper date: 01.01.1910-31.12.1913
Acquisition year: 1913

Subject: [Individuals]: Lewerenz, Eduard (Mr)
[Photographers / Photo Studios]: Lewerenz, Eduard (Mr)
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon {traditional state}: Bali {traditional state}
[Geography]: Africa {continent}: Cameroon {modern state}: North West Province {province}: Mezam {division}: Bali {region}: Bali {place}
[Geography]: Bali {people}
[Themes]: economy and daily life: craft production: craftsman:

Basel Mission Archives

craftsmanship scene

[Themes]: economy and daily life: craft production: loom

[Themes]: economy and daily life: craft production: craftsman: weaver m

[Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bali. Bamileke (Baboni). 1. Lel festival, and other festivals. 2. The Bali settlement. 3. Portraits of people in Bali. 4. Weaving. 5. Bafut, Babungo, Kom, Bamenda, 6. Bali outstations, 7. Bamileke region, Baboni, Bangwa, and

Type: Still Image

Format: [Format]: 7.9cm x 11.5cm
[Condition]: alarming; retouched
[Type of support]: cardboard
[Process]: b/w positive, paper print, collodion

Relation: Group: E-30.27.037 Same images: QE-30.010.4195

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.