

Basel Mission Archives

"Der lahme 'Koni' m. Frau Missr. Wiedmaier. "



Title: "Der lahme 'Koni' m. Frau Missr. Wiedmaier. "

Alternate title: Koni, the lame man, with Mrs Widmaier.

Ref. number: E-30.26.030

Creator: Schultze-Reinhardt, Clara (Mrs)

Date: Date late: 31.12.1911
Proper date: 01.01.1910-31.12.1911
Acquisition year: 1913

Subject: [Individuals]: Koni (Mr)
[Individuals]: Schultze-Reinhardt, Clara (Mrs)
[Individuals]: Widmaier-Gutekunst, Friederike (Mrs)
[Photographers / Photo Studios]: Schultze-Reinhardt, Clara (Mrs)
[Geography]: Africa {continent}: Cameroon {modern state}: Cameroon
{traditional state}: Bali {traditional state}
[Geography]: Africa {continent}: Cameroon {modern state}: North West
Province {province}: Mezam {division}: Bali-Nyonga {place}

Basel Mission Archives

[Themes]: social structure and socialization: gender - age and kinship: man: adolescent m

[Themes]: communication: book

[Themes]: religion and philosophy (general): Christianity: missionary f

[Themes]: health care: sickness and handicap: paralysis

[Themes]: health care: sickness and handicap: patient m

[Themes]: social structure and socialization: gender - age and kinship: portrait of two - man and woman

[Themes]: music - art and literature: art: textile pattern

[Archives catalogue]: Images: E: E-30: Cameroon. Grasslands. Bali. 1. Schools. 2. Christian congregation and mission work. 3. Fo Nyonga. 5. Political organisation. 6. Proclamation of the Chief as Paramount Chief by the Germans 1905.

Type: Still Image

Format: [Format]: 10.9cm x 7.9cm
[Condition]: medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.