

Basel Mission Archives

"Mame Sarah v. Kwantapong, eine Gemeindemutter mit ihrem Mann (vgl. Schäfers Bericht v- der Einweihung der Kapelle i. Asiwa 1926). "



- Title:** "Mame Sarah v. Kwantapong, eine Gemeindemutter mit ihrem Mann (vgl. Schäfers Bericht v- der Einweihung der Kapelle i. Asiwa 1926). "
- Alternate title:** Mame Sarah from Kwantapong, a mother of the fellowship, with her husband (see Schäfer's report of the dedication of the chapel in Asiwa, 1926).
- Ref. number:** D-30.64.131
- Creator:** Martin, Gustav Adolf (Mr)
- Date:** Date late: 31.12.1930
Proper date: 01.01.1927-31.12.1930
Acquisition year: 1930
- Subject:** [Individuals]: Martin, Gustav Adolf (Mr)
[Individuals]: Mame Sarah (Mr)
[Photographers / Photo Studios]: Martin, Gustav Adolf (Mr)
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {modern regions}: Ashanti {modern region}: Asiwa {place}

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[Geography]: Africa {continent}: Ghana {modern state}: Ghana {modern regions}: Brong Ahafo {modern region}: Kwantapong {place}
[Themes]: social structure and socialization: gender - age and kinship: woman: elder f
[Themes]: communication: group
[Themes]: social structure and socialization: gender - age and kinship: man
[Themes]: social structure and socialization: gender - age and kinship: man: men's wear
[Themes]: music - art and literature: art: textile pattern
[Themes]: social structure and socialization: gender - age and kinship: woman: women's wear
[Archives catalogue]: Images: D: D-30: Gold Coast. Mission themes. 2.a. Mission houses, persons, b. Congregational life, festivals, preaching to non-christians.

Type: Still Image

Format: [Format]: 6.3cm x 8.7cm
[Condition]: good
[Type of support]: thin board
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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