

Basel Mission Archives

"Missionar Schäfer m. König v. Pamu und Gefolge. 1928. "



Title: "Missionar Schäfer m. König v. Pamu und Gefolge. 1928. "

Alternate title: Rev. Schäfer with the King of Pamu and entourage in 1928.

Ref. number: D-30.64.004

Creator: [Leer] N

Date: Proper date: 1928
Acquisition year: 1927

Subject: [Individuals]: Schäfer, Wilhelm (Mr)
[Individuals]: [Leer] N
[Photographers / Photo Studios]: [Leer] N
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {modern regions}: Brong Ahafo {modern region}: Dormaa Ahenkro {place}
[Themes]: anthropology of the body: adornment
[Themes]: music - art and literature: music and percussion: musician m: drummer m
[Themes]: administration and government: administration and government -

Basel Mission Archives

general: entourage
[Themes]: communication: group
[Themes]: social structure and socialization: social stratification: insignia of rank
[Themes]: individual roles: offices: king
[Themes]: social structure and socialization: gender - age and kinship: man: men's wear
[Themes]: religion and philosophy (general): Christianity: missionary m
[Themes]: music - art and literature: music and percussion: percussion instrument
[Themes]: special objects and materials: objects (remainder): umbrella
[Themes]: anthropology of the body: headdress: sun helmet
[Archives catalogue]: Images: D: D-30: Gold Coast. Mission themes. 2.a. Mission houses, persons, b. Congregational life, festivals, preaching to non-christians.

Type: Still Image

Format: [Format]: 6.1cm x 8.5cm
[Condition]: good - medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.