

Basel Mission Archives

"Wandmalerei an der Aussenseite eines Gehöftes in Benin b. Mampong (Asante). "



- Title:** "Wandmalerei an der Aussenseite eines Gehöftes in Benin b. Mampong (Asante). "
- Alternate title:** Wall paintings on the outside of a compound in Benin near Mampong (Asante).
- Ref. number:** D-30.63.038
- Creator:** Martin, Gustav Adolf (Mr)
- Date:** Date late: 31.12.1945
Proper date: 01.01.1927-31.12.1945
- Subject:** [Individuals]: Martin, Gustav Adolf (Mr)
[Photographers / Photo Studios]: Martin, Gustav Adolf (Mr)
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {modern regions}: Ashanti {modern region}: Mampong Ashanti {place}
[Themes]: formal description: architectural view
[Themes]: social structure and socialization: gender - age and kinship: child: boy

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[Themes]: music - art and literature: art: animal - representation of: elephant - representation of

[Themes]: architecture and settlement: architectural detail: entrance

[Themes]: architecture and settlement: types of buildings: house

[Themes]: music - art and literature: art: animal - representation of: lion - representation of

[Themes]: music - art and literature: art: person - representation of

[Themes]: architecture and settlement: architectural detail: wall

[Themes]: music - art and literature: art: wall painting

[Archives catalogue]: Images: D: D-30: Gold Coast. Secular themes. European civilisation. Trade. Transport. Non-christian religion. Islam. Ritual.

Type: Still Image

Format: [Format]: 6.3cm x 8.9cm
[Condition]: good
[Type of support]: thin board
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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