

Basel Mission Archives

"Haus mit dem jetzt fast verschwundenen Asantestil. "



Title: "Haus mit dem jetzt fast verschwundenen Asantestil. "

Alternate title: A house built in the old Asante style which has now almost disappeared.

Ref. number: D-30.63.011

Date: Date late: 31.12.1927
Proper date: 01.01.1925-31.12.1927
Acquisition year: 1927

Subject: [Individuals]: Jost, Friedrich Adolf (Mr)
[Individuals]: Aeppli, Fritz (Mr)
[Geography]: Africa {continent}: Ghana {modern state}
[Themes]: architecture and settlement: architectural detail: architectural art
[Themes]: formal description: architectural view
[Themes]: architecture and settlement: type and material of construction: corrugated iron
[Themes]: architecture and settlement: architectural detail: entrance
[Themes]: architecture and settlement: types of buildings: house
[Themes]: social structure and socialization: gender - age and kinship: man

Basel Mission Archives

[Themes]: social structure and socialization: gender - age and kinship: man: men's wear
[Themes]: religion and philosophy (general): Christianity: missionary m
[Themes]: special objects and materials: objects (remainder): stick
[Themes]: music - art and literature: art: wall decoration
[Themes]: anthropology of the body: headdress: sun helmet
[Archives catalogue]: Images: D: D-30: Gold Coast. Secular themes. European civilisation. Trade. Transport. Non-christian religion. Islam. Ritual.

Type: Still Image

Format: [Format]: 6cm x 8.5cm
[Condition]: good - medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.