

Basel Mission Archives

"Der Trommler Kwame Ayebeng bei der Kirchweih in Akropong. "



Title: "Der Trommler Kwame Ayebeng bei der Kirchweih in Akropong. "

Alternate title: The drummer Kwame Ayebeng at the dedication of the church in Akropong.

Ref. number: D-30.62.034

Creator: Stamm, Wilhelm Ananda (Mr)

Date: Proper date: November 1938
Acquisition year: 1939

Subject: [Individuals]: Stamm, Wilhelm Ananda (Mr)
[Individuals]: Kwame Ayebeng (Mr)
[Photographers / Photo Studios]: Stamm, Wilhelm Ananda (Mr)
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {traditional states}: Akwapim {traditional state}: Aburi {place}: Aburi-Akropong {mission district}: Akropong {place}
[Themes]: anthropology of the body: adornment
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony: ceremonial scene

Basel Mission Archives

[Themes]: music - art and literature: music and percussion: musician m: drummer m

[Themes]: anthropology of the body: headdress: hat

[Themes]: recreation - enjoyment and indulgence: festivities: inauguration

[Themes]: social structure and socialization: gender - age and kinship: man

[Themes]: social structure and socialization: gender - age and kinship: man: men's wear

[Themes]: music - art and literature: music and percussion: percussion instrument

[Themes]: recreation - enjoyment and indulgence: festivities: procession

[Themes]: music - art and literature: art: textile pattern

[Archives catalogue]: Images: D: D-30: Gold Coast. Secular themes. Social life. Types of people. Crafts. Art.

Type: Still Image

Format: [Format]: 9.8cm x 6.7cm
[Condition]: good
[Type of support]: thin board
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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