

# Basel Mission Archives

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"Eine Neger-Schönheit von der Goldküste. "



**Title:** "Eine Neger-Schönheit von der Goldküste. "

**Alternate title:** An African beauty from the Gold Coast.

**Ref. number:** D-30.24.038

**Creator:** Schultze, Max Otto (Mr)

**Date:** Date late: 31.12.1904  
Proper date: 01.01.1900-31.12.1904

**Subject:** [Individuals]: Schultze, Max Otto (Mr)  
[Photographers / Photo Studios]: Schultze, Max Otto (Mr)  
[Geography]: Africa {continent}: Ghana {modern state}  
[Themes]: anthropology of the body: headdress: headgear  
[Themes]: social structure and socialization: gender - age and kinship:  
woman: portrait f  
[Themes]: music - art and literature: art: textile pattern  
[Themes]: social structure and socialization: gender - age and kinship:  
woman: women's wear

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[Archives catalogue]: Images: D: D-30: Gold Coast. 24. People, non-mission, mainly representative in character. A. Government officials, b. Tribal signs (Tattoos), c. Hairdressing and hair cutting, washing, d. Games and sport, e. persons, remainder category.

**Type:** Still Image

**Format:** [Format]: 14.6cm x 10.5cm  
[Condition]: bad  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver

**Relation:** Group: D-30.24.038 Same images: QD-32.032.0091

**Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)

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