

Basel Mission Archives

"Katechisten als Teilnehmer am Handfertigkeitskurs, Akropong 1912. "



Title: "Katechisten als Teilnehmer am Handfertigkeitskurs, Akropong 1912. "

Alternate title: Catechists as participants in a handcrafts course in Akropong (1912).

Ref. number: D-30.11.029

Creator: Dewald, Heinrich (Mr)

Date: Proper date: 1912
Acquisition year: 1914 ca.

Subject: [Individuals]: Dewald, Heinrich (Mr)
[Photographers / Photo Studios]: Dewald, Heinrich (Mr)
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {traditional states}: Akwapim {traditional state}: Aburi {place}: Aburi-Akropong {mission district}: Akropong {place}
[Themes]: religion and philosophy (general): Christianity: catechist m
[Themes]: economy and daily life: trade: display
[Themes]: communication: group
[Themes]: music - art and literature: art: handicraft

Basel Mission Archives

[Themes]: social structure and socialization: gender - age and kinship: man: men's wear

[Themes]: anthropology of the body: clothing: necktie

[Themes]: education: schools: teacher m

[Themes]: education: professional training: training

[Archives catalogue]: Images: D: D-30: Gold Coast. Twi District. Akropong. 11. A. Mission house, church and cemetery, missionaries, b. Seminary, c. secondary school and boys' boarding school, d. Non-mission themes, e. Outstation (Late (or Date), f. Other outstations.

Type: Still Image

Format: [Format]: 8.3cm x 13cm
[Condition]: medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Relation: Group: D-30.11.029 Same images: QD-30.033.0036

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.