

Basel Mission Archives

"Fetisch Odente in den Kroboplantagen. "



Title: "Fetisch Odente in den Kroboplantagen. "

Alternate title: The fetish Odente in the Krobo farming district.

Ref. number: D-30.08.048

Creator: Erhardt, Wilhelm (Mr)

Date: Date late: 31.12.1912
Proper date: 01.01.1899-31.12.1912
Acquisition year: 1912 ca.

Subject: [Individuals]: Erhardt, Wilhelm (Mr)
[Photographers / Photo Studios]: Erhardt, Wilhelm (Mr)
[Institutions]: Odente (sacral object)
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {traditional states}: Krobo {traditional state}: Krobo (plantation) {other geogr names}
[Themes]: social structure and socialization: gender - age and kinship: child
[Themes]: social structure and socialization: gender - age and kinship: man
[Themes]: social structure and socialization: gender - age and kinship: man:

Basel Mission Archives

men's wear

[Themes]: religion and philosophy (phenomena): sacral objects and symbols:
sacral object

[Themes]: architecture and settlement: types of buildings: shelter

[Themes]: religion and philosophy (phenomena): sacral buildings and
settings: shrine

[Themes]: architecture and settlement: type and material of construction

[Themes]: social structure and socialization: gender - age and kinship:
woman

[Themes]: religion and philosophy (general): indigenous African religions

[Archives catalogue]: Images: D: D-30: Gold Coast. Ga region. Odumase.
Other outstations. 8.a. Krobo farming villages - landscape, agriculture,
houses, b. Krobo farming villages - palm oil, [c.?] Krobo, mostly Krobo
farming villages, remainder category, people and religion.

Type: Still Image

Format: [Format]: 8.1cm x 11cm
[Condition]: medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, collodion

Ordering: Please contact us by email info@bmarchives.org

Contact details: Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org

Rights: All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.