

Basel Mission Archives

"Kirche in Apenqua bei Christiansborg. "



Title: "Kirche in Apenqua bei Christiansborg. "

Alternate title: Church in Apenqua near Christiansborg.

Ref. number: D-30.04.002

Creator: Schultze, Max Otto (Mr)

Date: Date late: 31.12.1904
Proper date: 01.01.1900-31.12.1904
Acquisition year: 1905

Subject: [Individuals]: Schultze, Max Otto (Mr)
[Photographers / Photo Studios]: Schultze, Max Otto (Mr)
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {mission districts}: Accra {mission district}: Apenkwa {place}
[Geography]: Africa {continent}: Ghana {modern state}: Ghana {mission districts}: Accra {mission district}: Accra {place}: Osu {place}: Christiansborg {place}
[Themes]: formal description: architectural view

Basel Mission Archives

[Themes]: communication: belfry
[Themes]: religion and philosophy (general): Christianity: church
[Themes]: religion and philosophy (general): Christianity: churchyard
[Themes]: religion and philosophy (general): Christianity: congregation:
congregation member f
[Themes]: religion and philosophy (general): Christianity: congregation:
congregation member m
[Themes]: religion and philosophy (general): Christianity: cross
[Themes]: architecture and settlement: type and material of construction
[Archives catalogue]: Images: D: D-30: Gold Coast. Ga region.
Christiansborg. Outstations. 4

- Type:** Still Image
- Format:** [Format]: 11cm x 16.4cm
[Condition]: good
[Type of support]: cardboard
[Process]: b/w positive, paper print, albumen
- Relation:** Group: D-30.04.002 Same images: QD-32.032.0188
- Ordering:** Please contact us by email info@bmarchives.org
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), info@bmarchives.org
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.