

# Basel Mission Archives

---

"Bungalow-Reparatur: Heben des gesenkten Daches (1928). "



**Title:** "Bungalow-Reparatur: Heben des gesenkten Daches (1928). "

**Alternate title:** Repairing the binglaow. Lifitng the sinking roof (1928).

**Ref. number:** C-30.91.014

**Creator:** Ritter, Theodor Samuel (Mr)

**Date:** Proper date: 1928  
Acquisition year: 1928

**Subject:** [Individuals]: Ritter, Theodor Samuel (Mr)  
[Photographers / Photo Studios]: Ritter, Theodor Samuel (Mr)  
[Geography]: Asia {continent}: India {modern state}  
[Themes]: architecture and settlement: architectural space: courtyard  
[Themes]: economy and daily life: agriculture and animal husbandry: fence  
[Themes]: religion and philosophy (general): Christianity: mission house  
[Themes]: religion and philosophy (general): Christianity: missionary m  
[Themes]: economy and daily life: craft production: repairing  
[Themes]: architecture and settlement: architectural detail: roof: tiled roof

# Basel Mission Archives

---

[Themes]: architecture and settlement: architectural detail: window  
[Themes]: economy and daily life: economy - general: worker m  
[Themes]: anthropology of the body: headdress: sun helmet  
[Archives catalogue]: Images: C: C-30: India. IV. Mission. 1) Buildings, 2) Missionaries, 3) missionaries travelling, 4. Medical missions.

- Type:** Still Image
- Format:** [Format]: 6.2cm x 8.3cm  
[Condition]: medium  
[Type of support]: cardboard  
[Process]: b/w positive, paper print, gelatin-silver
- Relation:** Group: C-30.91.014 Same images: QC-32.026.9115
- Ordering:** Please contact us by email [info@bmarchives.org](mailto:info@bmarchives.org)
- Contact details:** Basel Mission Archives/ mission 21, Missionstrasse 21, 4003 Basel, tel. (+41 61 260 2232), fax: (+41 61 260 2268), [info@bmarchives.org](mailto:info@bmarchives.org)
- Rights:** All the images (photographic and non- photographic) made available in this collection are the property of the Basel Mission / mission 21. The Basel Mission claims copyright on the images in their possession and requires those - both individuals and organisations - publishing any of the images, to pay a users fee.