

Basel Mission Archives

"'Tiger' b. Moharam-Fest i. Hubli. "



Title: "'Tiger' b. Moharam-Fest i. Hubli. "

Alternate title: 'Tiger' at the Moharam festival in Hubli.

Ref. number: C-30.84.148

Date: Date late: 31.12.1939
Proper date: 01.09.1926-31.12.1939

Subject: [Geography]: Asia {continent}: India {modern state}: Karnataka {region}:
Hubli {place}
[Themes]: anthropology of the body: body decoration: body painting
[Themes]: anthropology of the body: clothing: costume
[Themes]: music - art and literature: music and percussion: percussion
instrument: drum
[Themes]: music - art and literature: music and percussion: musician m:
drummer m
[Themes]: communication: group
[Themes]: anthropology of the body: headdress: headgear
[Themes]: religion and philosophy (general): Islam

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[Themes]: social structure and socialization: gender - age and kinship: man
[Themes]: social structure and socialization: gender - age and kinship: man:
men's wear
[Themes]: communication: public gathering
[Themes]: recreation - enjoyment and indulgence: festivities: religious
festival
[Themes]: music - art and literature: art: animal - representation of: tiger -
representation of
[Archives catalogue]: Images: C: C-30: India. III. B. Religion. 1. Ceremonies,
vehicles for the deities, festivals for the deities, festival pilgrims. 2. Sanyasi,
fakirs, diviners, snake-charmers, brahmins, bhutan-dancers etc., 3. Badaga
funerals, Badaga and Toda temples, 4. Islam, Judaism.

Type: Still Image

Format: [Format]: 8.6cm x 11.5cm
[Condition]: good - medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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