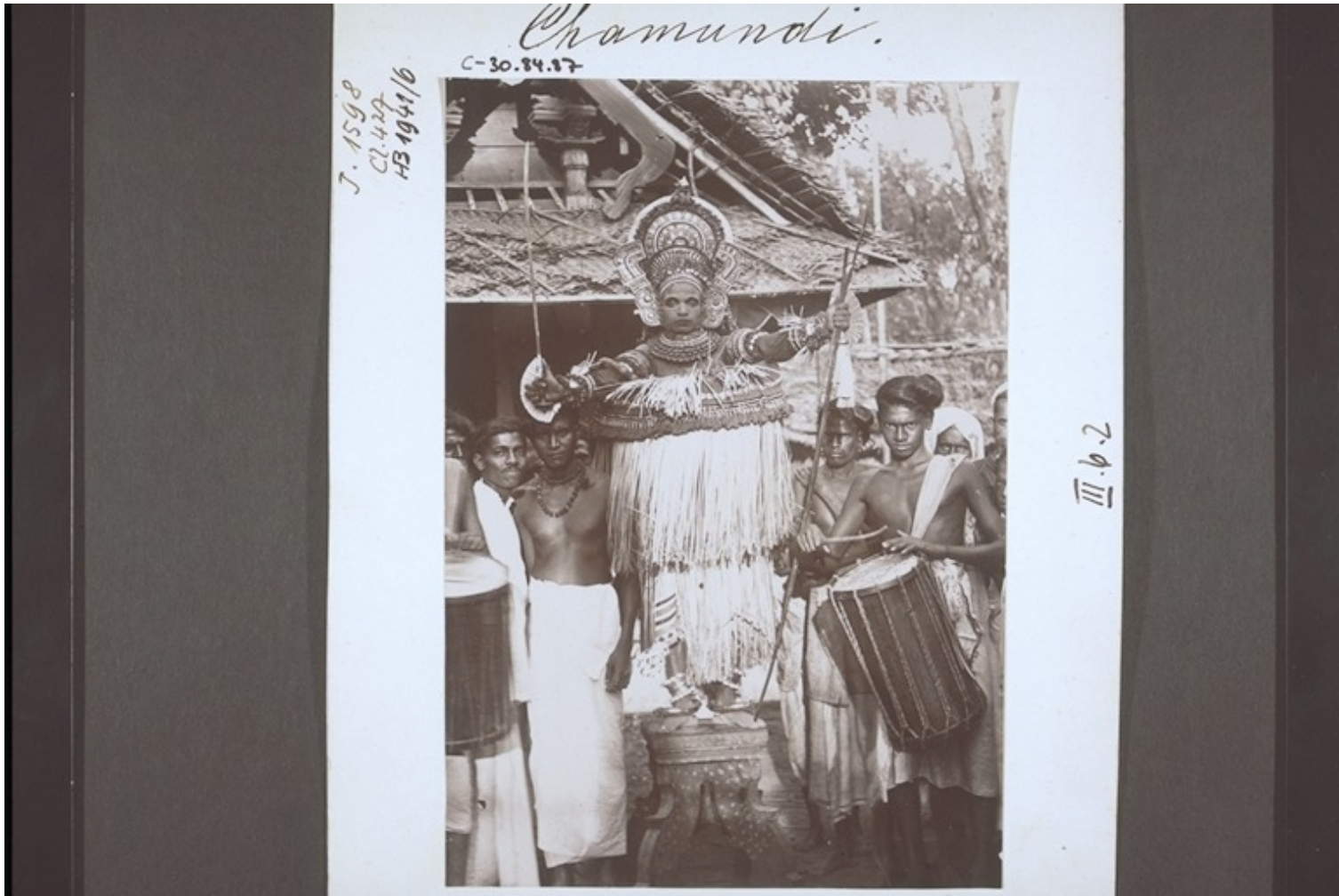


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"Teufelspriester i. Malabar. "



Title: "Teufelspriester i. Malabar. "

Alternate title: Devil's priest in Malabar.

Ref. number: C-30.84.087

Date: Date late: 31.12.1912
Proper date: 01.01.1901-31.12.1912
Acquisition year: 1912

Subject: [Geography]: Asia {continent}: India {modern state}
[Geography]: Adivasi {people}: Panshama {people}
[Themes]: anthropology of the body: body decoration: body painting
[Themes]: recreation - enjoyment and indulgence: festivities: ceremony:
ceremonial scene
[Themes]: anthropology of the body: clothing: costume
[Themes]: recreation - enjoyment and indulgence: festivities: dancer m
[Themes]: music - art and literature: art: supernatural being - representation
of: deity - representation of
[Themes]: music - art and literature: music and percussion: percussion

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instrument: drum

[Themes]: music - art and literature: music and percussion: musician m:
drummer m

[Themes]: anthropology of the body: headdress: headgear

[Themes]: religion and philosophy (general): Hinduism

[Themes]: environment: botany: palm leaf

[Themes]: music - art and literature: performing arts: performance

[Themes]: individual roles: offices: priest m

[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual

[Themes]: religion and philosophy (phenomena): rituals and festivals: ritual
object

[Themes]: religion and philosophy (phenomena): sacral buildings and
settings: temple

[Themes]: religion and philosophy (general): Adivasi religions

[Archives catalogue]: Images: C: C-30: India. III. B. Religion. 1. Ceremonies,
vehicles for the deities, festivals for the deities, festival pilgrims. 2. Sanyasi,
fakirs, diviners, snake-charmers, brahmins, bhutan-dancers etc., 3. Badaga
funerals, Badaga and Toda temples, 4. Islam, Judaism.

Type: Still Image

Format: [Format]: 15.4cm x 10.5cm
[Condition]: medium
[Type of support]: cardboard
[Process]: b/w positive, paper print, gelatin-silver

Ordering: Please contact us by email info@bmarchives.org

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